



# **US-93 SALMON RIVER BRIDGE**

## **Community Working Group**

### **Meeting #1**

March 25, 2026 | Salmon, Idaho

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# Welcome!

Eli Robinson, ITD District 6

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# Introductions

- ITD project team
- Community working group participants

# Project Overview

The Idaho Transportation Department is making plans to replace the Salmon River Bridge on US-93 in downtown Salmon, Idaho.

This bridge was constructed in 1926 and serves a variety of motorists, pedestrians, park visitors, rafters, fishermen, scenic byway travelers and others.



# Community Working Group

The purpose of this group is to:



Provide **detailed and specific input** at key milestones.



Ensure community interests and concerns **are represented** during this process.



Help ITD communicate with the **wider community**.

The group will meet throughout the project.

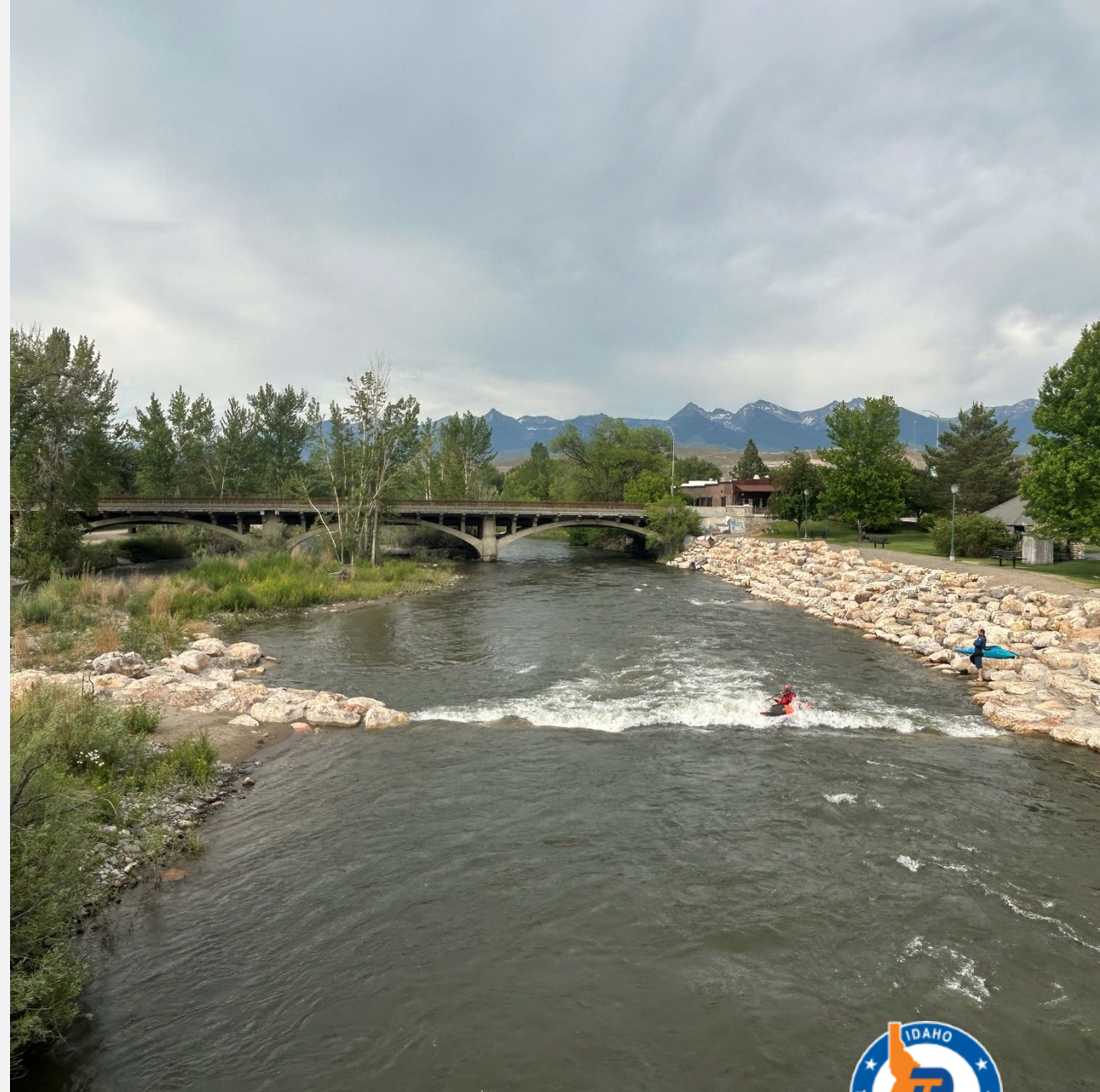
# Purpose of today's meeting

- Introduce the project
- Review the bridge design process
- Present / review initial design concepts
- Solicit input and priorities
- Review next steps



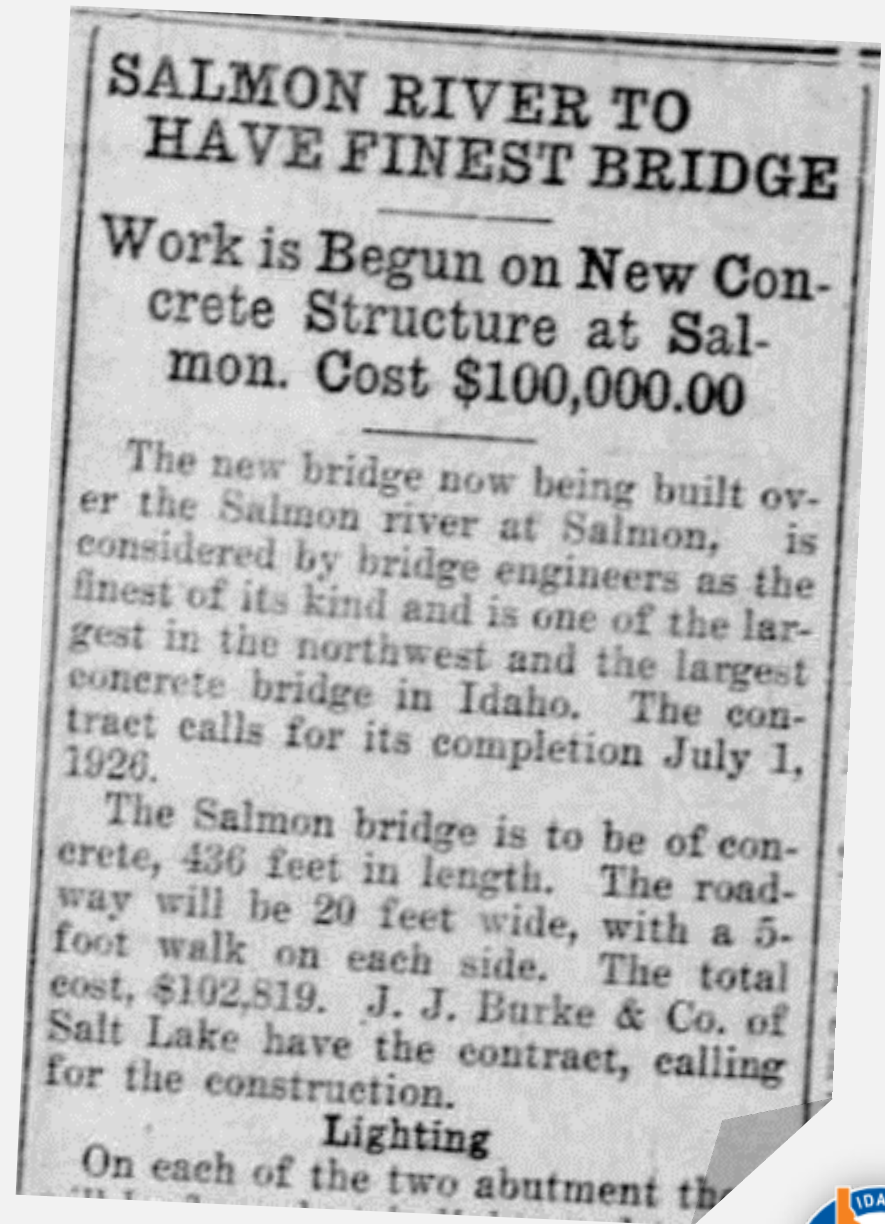
# Housekeeping

- Restrooms
- Emergency exits
- Sign-in sheets and comment sheets are at your tables
- Today's format
- Ask questions!



# History

- The Salmon River Bridge was constructed in 1926 for a total construction cost of \$102,819.
- The original bridge included two five-foot sidewalks on each side. The bridge was widened in 1964 and sidewalks removed on one side.
- Two of the five piers included electric lighting.
- The city celebrated with an opening gala and all-night dance on the bridge.



# Existing conditions

- The existing bridge spans two main channels of the Salmon River.
- The bridge crosses Island Park in the center of the river.
- The current bridge is 438 feet long and 36 feet wide from curb to curb.
- It includes two 12-foot lanes, two 6-foot shoulders, and no center median.
- The south side includes a 5-foot sidewalk with a barrier for pedestrians.



# Why replace the bridge?

- The bridge is slowly falling behind in accommodating increasing traffic and vehicle weights.
- The cost to continue to repair and maintain the bridge grows with each passing year, including the aesthetic elements.
- Recent inspection reports show the concrete is deteriorating (evidenced by spalling, delamination and scour):

**Spalling:** Chipping, flaking, or peeling of the concrete surface, exposing rebar. It is caused primarily by internal pressure from rusting steel (due to moisture/carbonation) or freeze-thaw cycles. Left untreated, it can lead to surface deterioration and potential structural weakening.

**Delamination:** Failure and separation of a material into layers, caused by stress and moisture.

**Scour:** The erosion of soil, rock and sediment around the bridge foundations (piers and abutments), caused by fast moving water.

# Process and Timeline

**Late 2025/  
Early 2026**

Project kickoff

**2026**

Preliminary design

Community outreach

**~2031**

Anticipated Construction



# This project includes:

- **Technical studies** (Hydraulics, drainage, traffic, geotechnical and materials, right-of-way)
- **Environmental studies** NEPA compliance, Archeological and Historic survey, Aquatic Resources and Biological Assessment, Recreation/Parks, and permitting
- **Bridge and roadway design**
- **Public involvement**

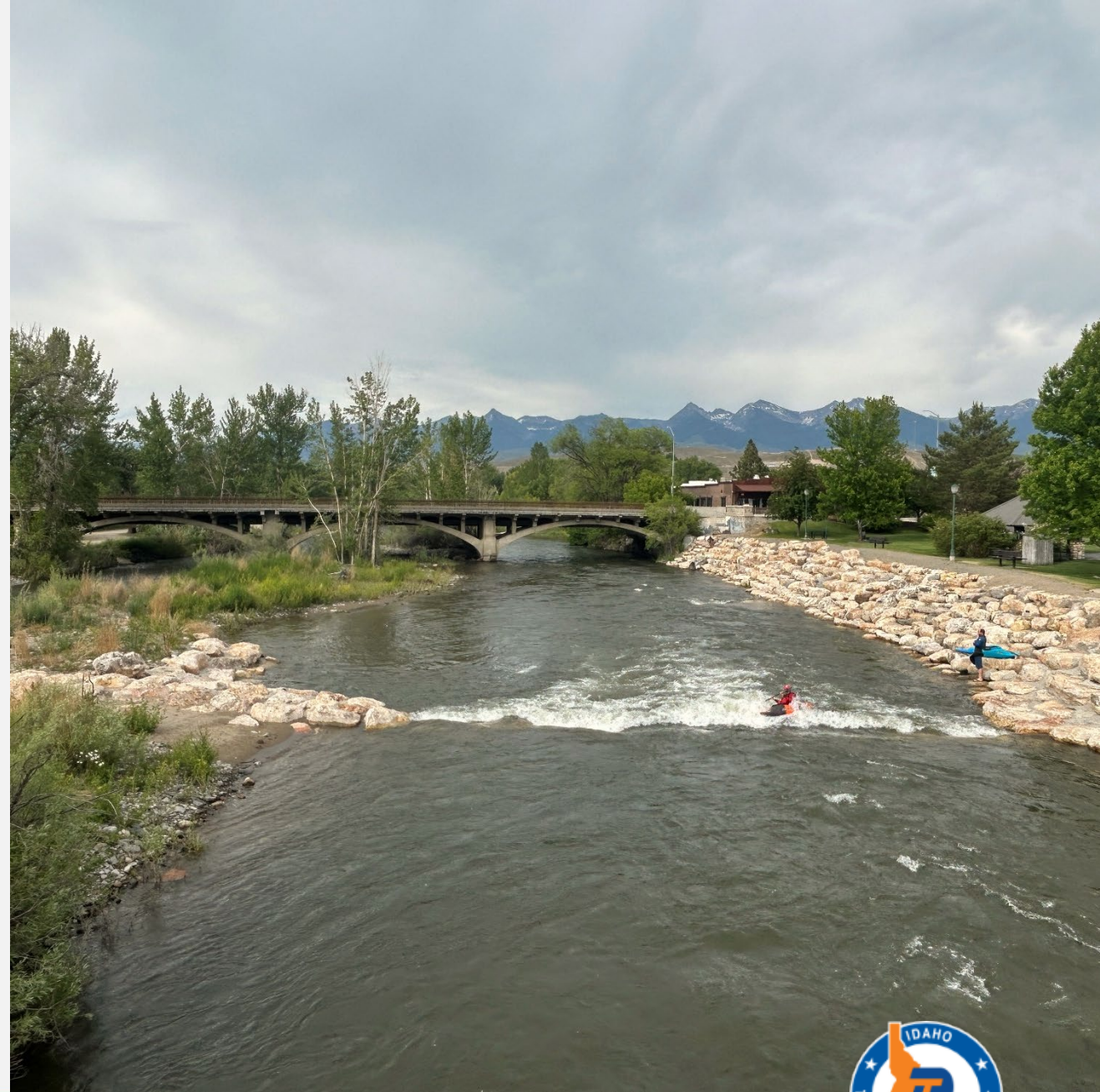
# Involving the Public

- Public involvement will help ITD **understand key community issues** and build support for a bridge that will serve the Salmon area for generations to come.
- ITD will ask for **input on design concepts** and aesthetic elements.
- ITD is **committed to involving and informing the community** at all phases of the project.



# Opportunities

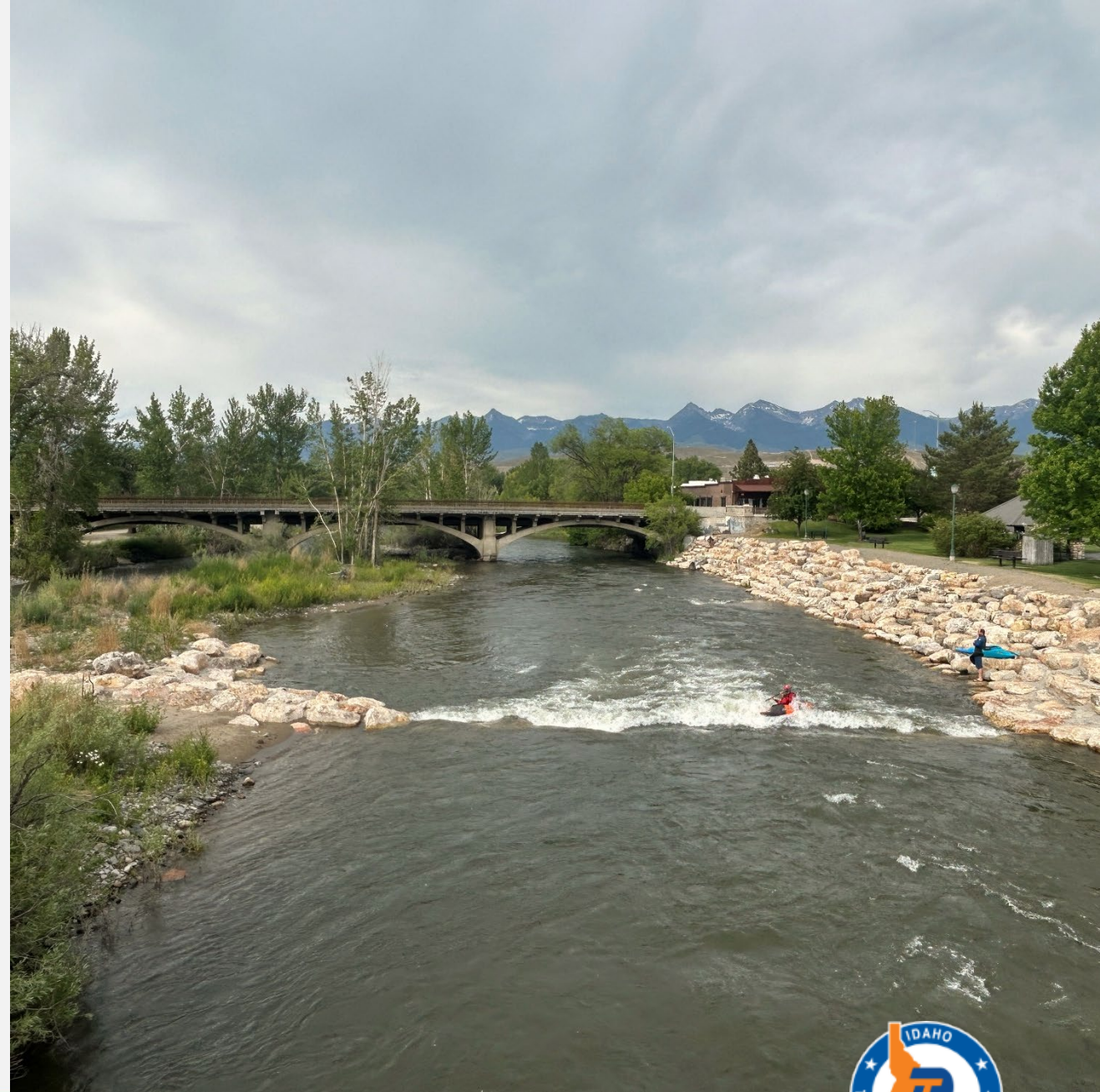
- Improved Safety
- Placemaking (i.e. bridge as destination)
- Community Expression
- Improved Bike/Ped Connectivity
- Improved Recreation Opportunities – Bridge and Park Relationship (i.e. more open, better access)
- Incorporate Art – Betterments (i.e. bridgeheads, overlooks)
- Reduce O+M Costs



# Project Constraints

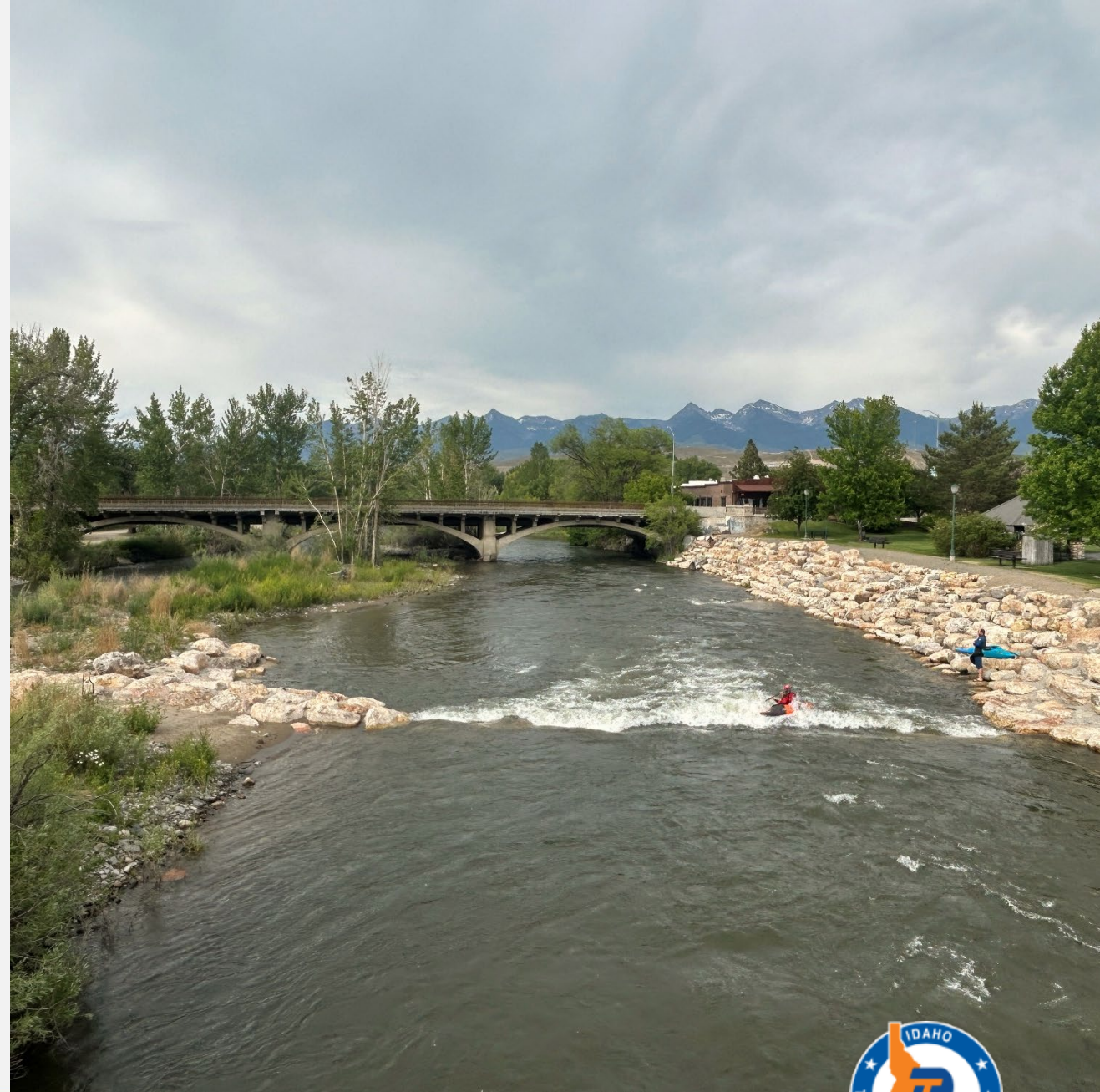
ITD is working with many limiting factors when designing the new bridge:

- **Safety**
- **Cost**
- **Constructability and Maintenance**
- **Longevity**
- **Environmental** (Aquatic habitat and water quality protection, wetland and sensitive area preservation, regulatory and permitting constraints, sustainability and long-term environmental impacts, and geotechnical and hydrological factors)
- **Integration with Island Park**



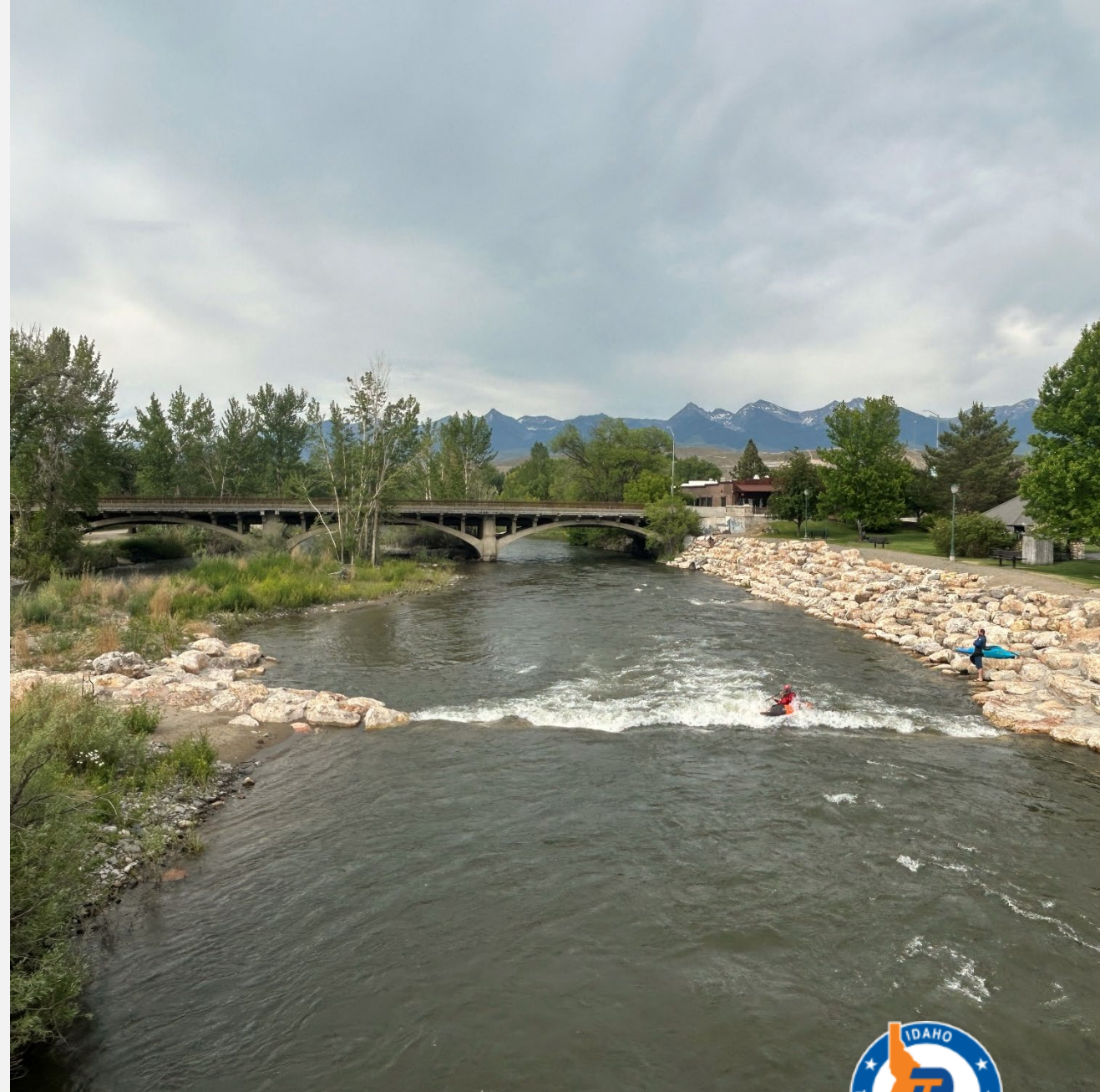
## Project Constraints: Safety

- Pedestrian/bike accommodation during construction
- Provide local thru traffic at US-93/ Cleveland Avenue intersection
- US-93 SB/Cleveland Ave sight distance
- Island Park ingress/egress



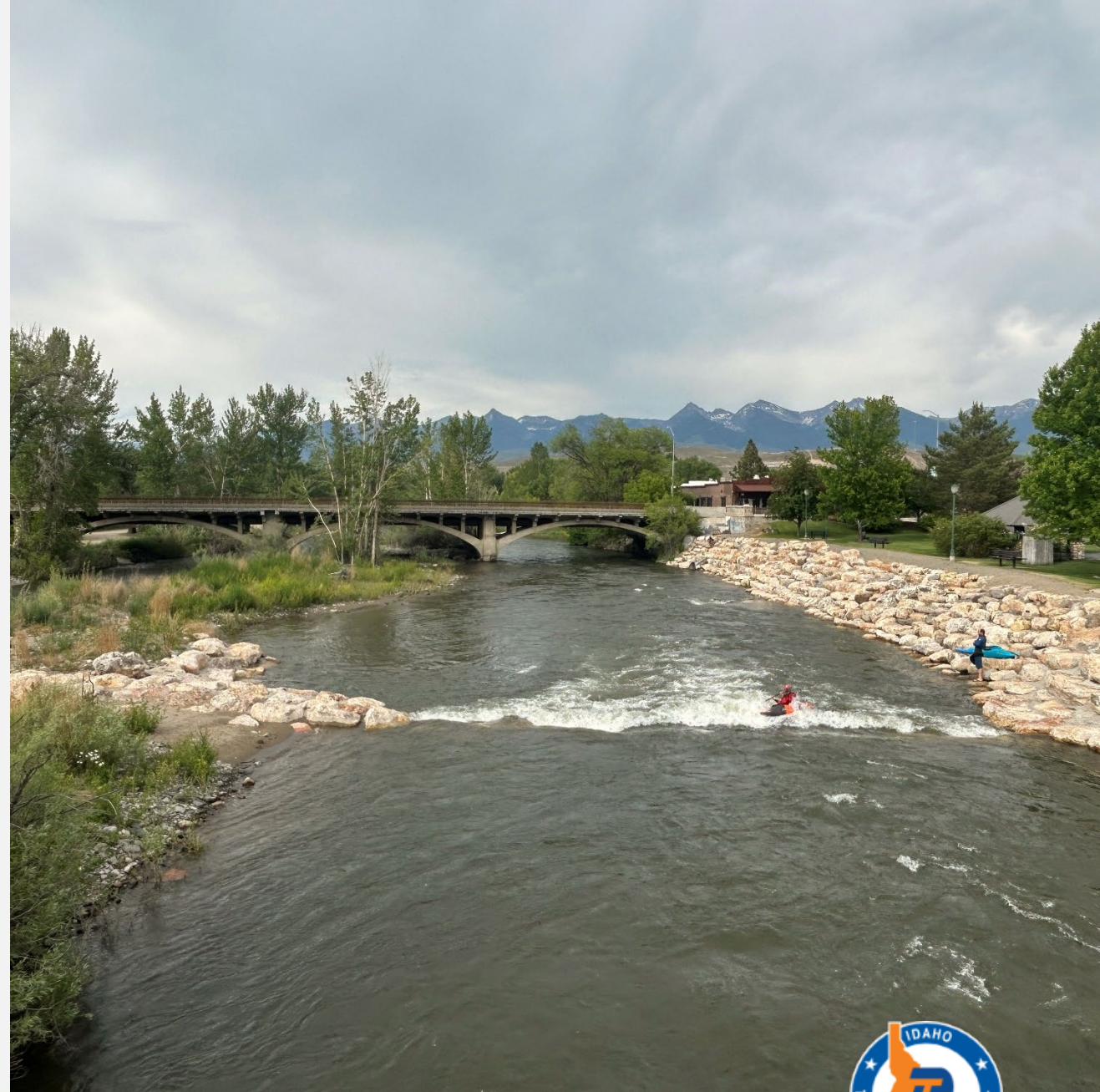
## Project Constraints: Cost

- Efficient use of taxpayer money for bridge replacement
- Intersection improvement?



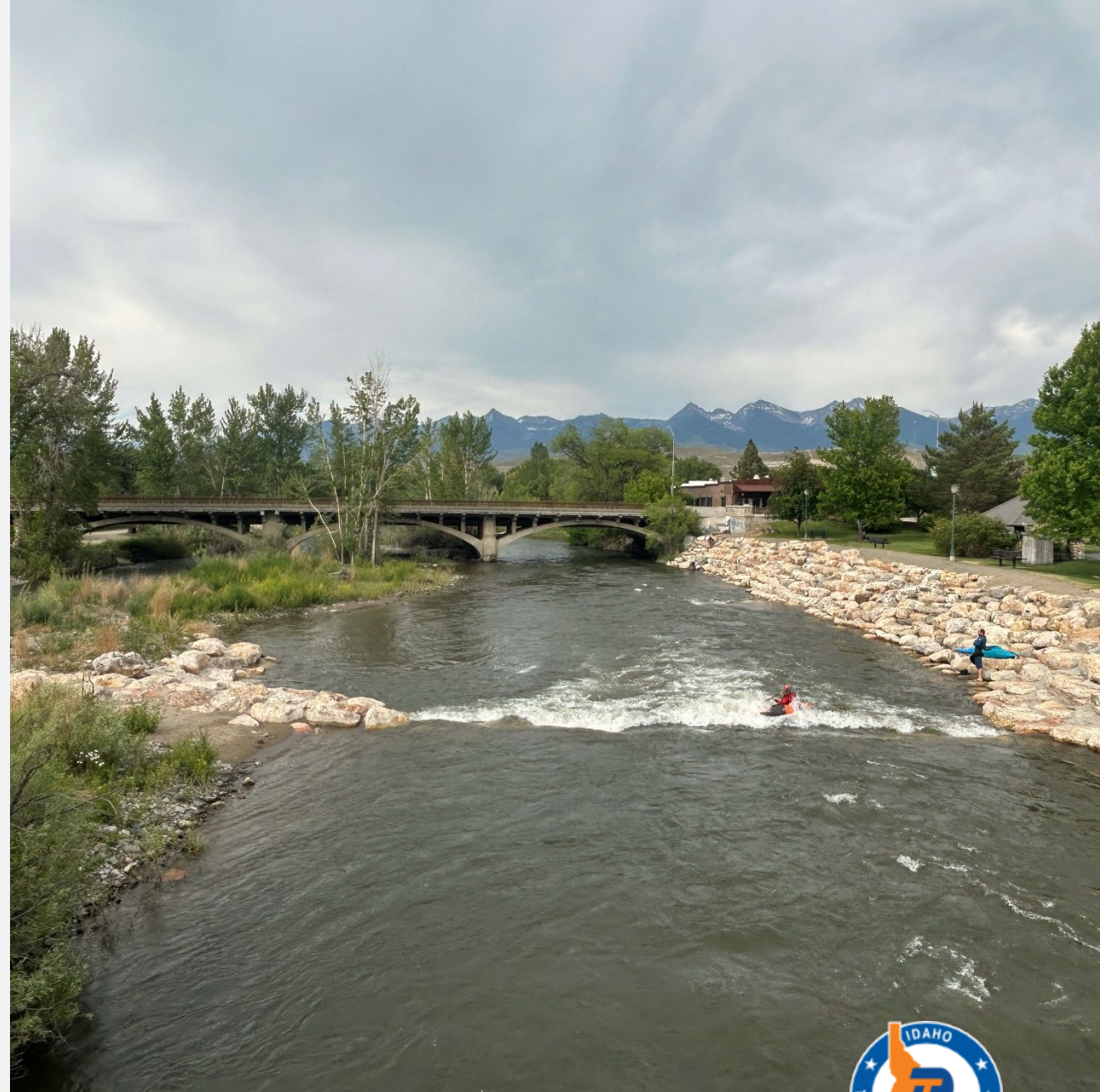
## Project Constraints: Constructability

- Staged construction
- Dewatering for pier construction
- Two-way traffic during construction
- Temporary shoring for phased abutment construction
- Noise
- Island access for cranes (access to both sides of bridge)
- Water work windows



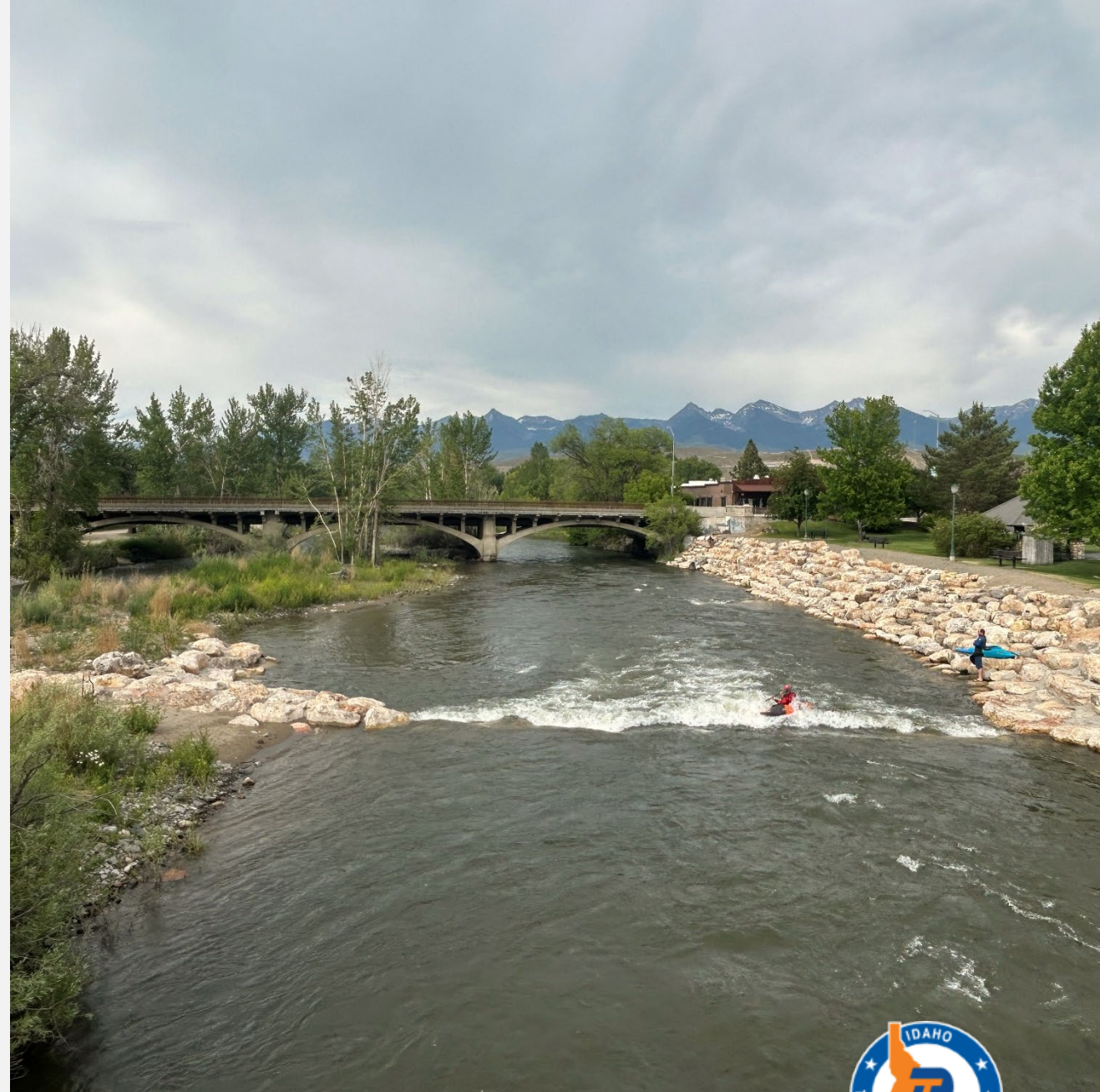
## Project Constraints: Maintenance

- Winter maintenance
- Deck Joints
- Painting
- Deck wearing surface
- Scour



## Project Constraints: Longevity

- Ice damming
- Pier scour
- Utilities
- Maintenance access
- Bridge inspection
- Deck protection
- Painting



# The design process must:

- Address the project constraints.
- Meet engineering requirements (what can be built in this location).
- Reflect the community.

Architects need to understand the themes and context of the community to design elements of the bridge.

**Our engineers and architects have identified 2 bridge types and several architectural elements for your input and priorities.**

# Bridge Design

Rick Jensen and Martin Plass  
David Evans and Associates (DEA)



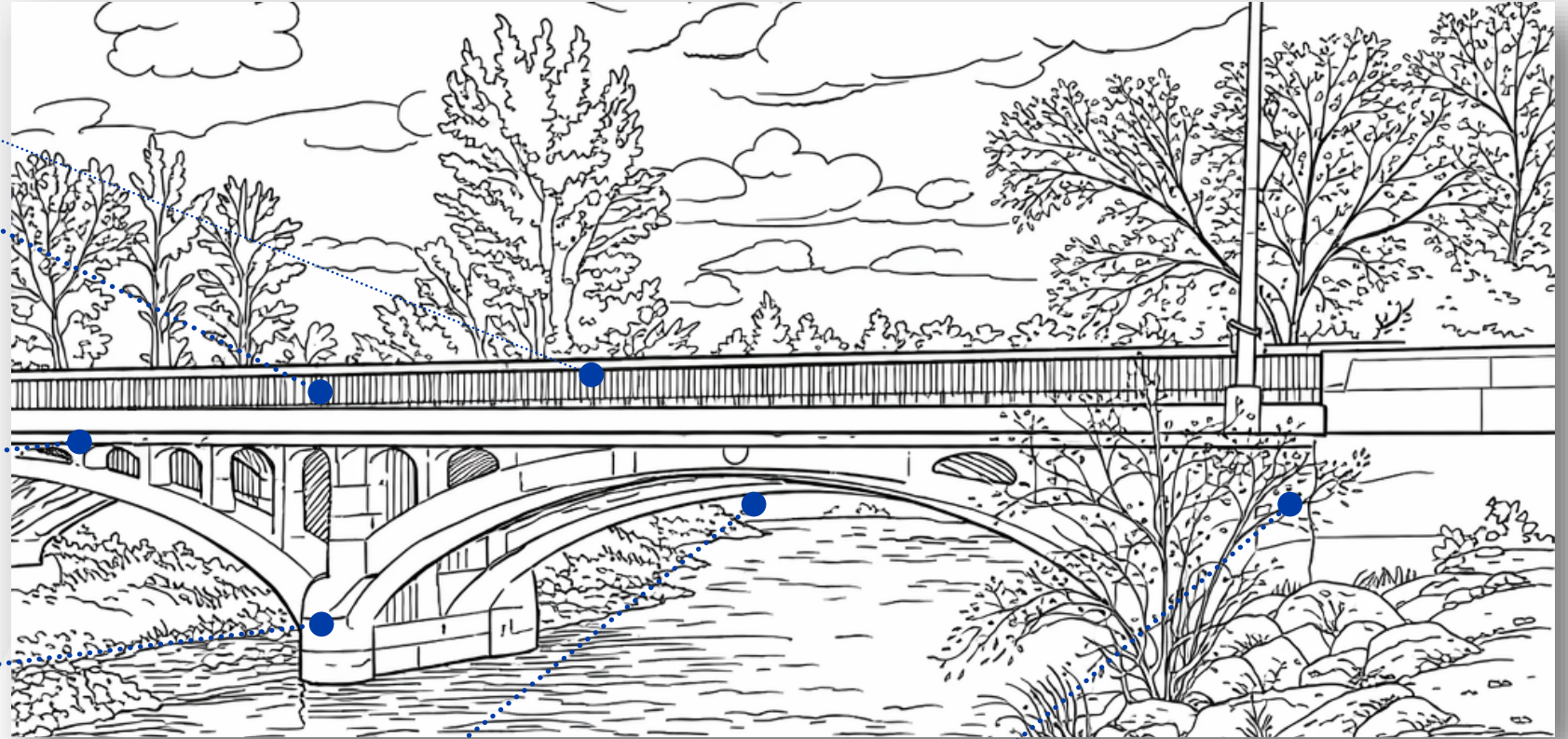
# Bridge 101

**Railing** – Protects users

**Deck** – Riding surface carrying traffic and other users

**Girders** – Longitudinal beams that support the deck (not visible)

**Piers** – Columns and pier caps that support girders



**Span** – Distance between supports

**Abutments** – Walls that support girders at each end of the bridge

# Initial Draft Concepts

Rick Jensen, DEA

Kevin Ashby, Iron Horse Architects

# Bridge Material

## Concrete



## Steel



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# Bridge Considerations

## Concrete

### PROS

- Girders take less time to fabricate in the shop
- Girders are less expensive
- Contractors are familiar with construction
- Quicker inspection (saves \$)
- Less lifetime maintenance

### CONS

- Larger cranes required to erect heavier girders
- Girders typically straight (no haunch)
- Shorter girders for a given depth
- More piers to construct
- Might take longer to construct

## Steel

### PROS

- Girders can be longer for a given depth
- Fewer piers, more open channel
- Possible quicker construction
- Allows for haunched girders
- Smaller cranes required to erect lighter girders

### CONS

- Girders take more time to fabricate in the shop
- Girders are more expensive
- Contractors less familiar with construction
- More in-depth inspection
- More lifetime maintenance

# Girder Type

## Haunched



## Straight



# Pier Type

## Column Pier



## Wall Pier



# Pier Configuration

- The current deck arch bridge includes 5 piers
- A new steel bridge would include 2 piers (3 spans)
- A new concrete bridge would require 3 piers (4 spans)



# A Bridge for the Community

Today we are presenting 4 themes and a list of betterments for your input.

## Themes:

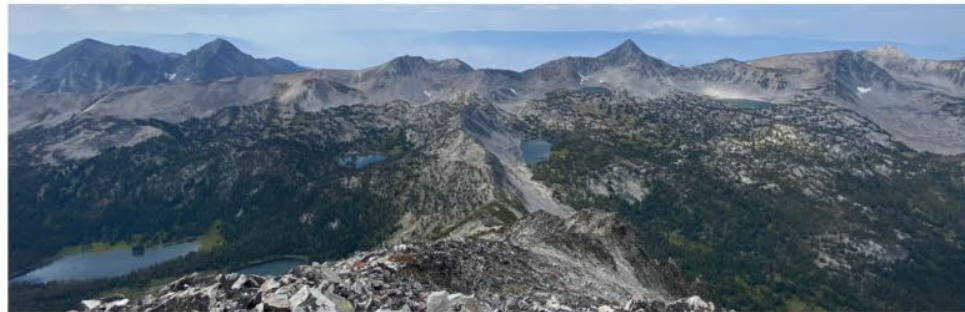
- 1 – Base
- 2 – Seasonal Cycles
- 3 – Local History
- 4 – Rivers + Mountains

# A Bridge for the Community

## Betterments:

- **A- Belvederes/Overlooks**
- **B - Seating**
- **C - Bridgeheads**
- **D - Interpretive Elements** (may address history, environment, or other community aspects)
- **E - Civic Banners**
- **F - Enhanced Luminaires** (light fixtures)
- **G - Enhanced Piers** (i.e. relief or texture)
- **H - Enhanced Abutments** (i.e. relief or texture)
- **I - Color vs Unfinished Concrete**

# Regional Context



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# Local Context



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# Site Context



# Concept Typical Section



# Base Concept



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# Base Concept



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# Base Concept



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# Base Concept



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# Seasonal Cycles Theme



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# Seasonal Cycles Theme: Concept



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# Seasonal Cycles Theme: Concept



Enhanced Piers +  
Abutments



Color vs Unfinished  
Concrete

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# Seasonal Cycles Theme: Concept



Interpretive Railing Element



Interpretive Sidewalk Element



Seating + Belvederes



Lighting + Civic Banners

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# Seasonal Cycles Theme: Concept



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# Local History Theme



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# ●→ Local History Theme: Concept



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# Local History Theme: Concept



Enhanced Piers  
+ Abutments



Color vs Unfinished  
Concrete

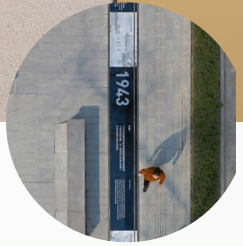
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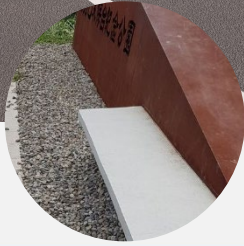
# Local History Theme: Concept



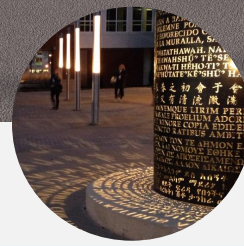
Interpretive Railing Element



Interpretive Sidewalk Element



Seating + Belvederes



Lighting + Civic Banners

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# ●→ Local History Theme: Concept



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# Rivers + Mountains Theme



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# Rivers + Mountains Theme: Concept



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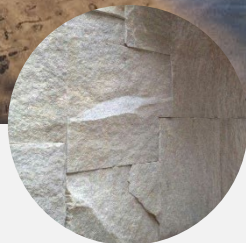




# Rivers + Mountains Theme: Concept



Enhanced Piers + Abutments



Color vs Unfinished Concrete

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# Rivers + Mountains Theme: Concept



Interpretive Railing Element



Interpretive Element



Seating + Belvederes



Lighting + Civic Banners

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# Rivers + Mountains Theme: Concept



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# Next Steps

Eli Robinson, ITD

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# Your input

## We would like your input on:

- Design, Concepts/Themes, Betterments

## You will find at your tables:

- Design books
- Comment sheets

## Take your time to review, discuss and record your comments.

- Please write legibly
- Ask questions! Project team members are available.

## Return your comment sheets before you leave.

# Concepts Reminder



**1 - Base**



 **2 - Seasonal Cycles**



 **3 - Local History**



 **4 - Rivers + Mountains**

# Your Input

## What your thoughts on the initial concepts?

- Concrete or steel
- Girder type (haunched or straight)
- Pier type

## Please rank your Concept preference

- 1 – Base
- 2 – Seasonal Cycles
- 3 – Local History
- 4 – Rivers + Mountains

## Notes

- Themes can be applied to either bridge type; concrete or steel
- Betterments can be applied/combined with any Theme

# Your Input

Please rank your betterments preference



**A- Belvederes/Overlooks**



**B - Seating**



**C - Bridgeheads**



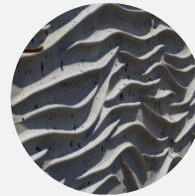
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**I - Color vs Unfinished Concrete**



# Thank You!

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<https://itd.idaho.gov/project/us93salmonriverbridge/>



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